

# Youth Symphony

of Southern Oregon

Cynthia Hutton *Music Director & Conductor*

## Spring 2024 Concert Series Performances

Saturday, May 18 7:30 p.m.

Oregon Center for the Arts at SOU, Ashland

Sunday, May 19 3:00 p.m.

Craterian Theater at the Collier Center, Medford



*Grand Concerto in F Major for Bassoon and Orchestra* Hummel (Cramer)

James Dyson, *Bassoon*, 2023 Concerto Competition Winner

*The Emerald Moon (world premiere)* Jacobs

*William Tell Overture* Rossini (Hoffman)

*And other works by Elgar, Bernstein, Tin, and Smith.*

Spring Concert Series Partners:

Dr. Mary Jane Morrison & Sharon Wilson



James Dyson, *Bassoon*

Tickets \$15 adults \$10 students w/ID



Advance tickets (cash/check) may be purchased at Artistic Piano, 112 West Main Street, Medford.

Advance tickets for the Medford performance are also available through the Craterian Theater box office (541-779-3000).

Tickets may be purchased at the performances.

P.O. Box 4291  
Medford, OR 97501

541-858-8859

info@yosso.org · yosso.org

Funding for the 2023–2024 Concert Season has been awarded by Braemar Charitable Trust, the Carpenter Foundation, Carrico Family Foundation, Cow Creek Umpqua Indian Foundation, Dunlap Silsby Family Foundation, James F. & Marion L. Miller Foundation, Joe & Frances Naumes Family Foundation, Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts, the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation, and The Sharkey Foundation. Programs, initiatives, and operations are supported in part through a bequest from Robert Kuntz along with the generous support of the *Friends of the Youth Symphony of Southern Oregon*.

The Youth Symphony of Southern Oregon, a nonprofit 501(c)(3) organization, provides exceptional performance opportunities and training to young musicians under the leadership of a professional conductor and professional musicians, and fosters lifelong appreciation of music and the arts. The YSSO organization is supported by annual gifts and contributions from individuals and businesses, foundation/agency grants, fund raising events, ticket sales, concert series program advertising, concert series partners, and tuition.



PHOTOGRAPHY: CARI BAKER PHOTOGRAPHY